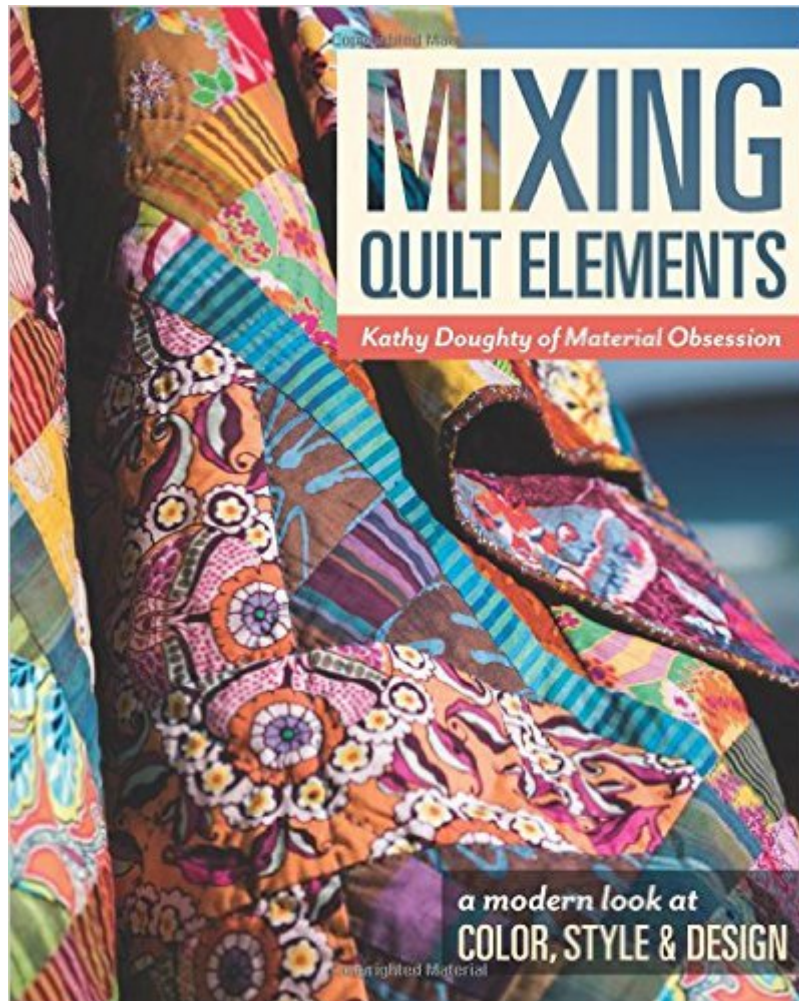


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# Mixing Quilt Elements: A Modern Look At Color, Style & Design



## Synopsis

Master the art of mixing fabrics and discover your boundless potential as a quilter! World-famous Kathy Doughty of Material Obsession gives a glimpse into her eclectic fabric pairings and signature style, empowering you to develop your own artistic voice. Learn to express yourself with creative, adventurous designs, all made achievable through step-by-step instructions. Shake up your approach with techniques you might not have tried, like English paper piecing, raw-edge and needle-turn appliqué, and improvisational piecing.

## Book Information

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## Customer Reviews

Wow, what an unusual book! Let me tell you about me first so you can understand why I feel that the book is bazaar and why I still like it. I have to admit that I buy a lot of quilting-related books and that my preferences tend toward traditional/contemporary and a wee bit modern. I'm an intermediate quilter and I like handwork and applique. Okay, now about the book and why it makes me a bit queasy and out of my comfort zone. Kathy now lives in Australia and her fabrics reflect that. I've never been drawn to create an Aboriginal-looking quilt but Kathy's use of bold colors and prints, lots of strips and some untraditional shapes and designs makes me think that I may just have to use the book to create something that I never would have considered before. In fact, Kathy's aim is to get quilters to stretch beyond their comfort zone and try something new. Of the 13 quilt patterns in the book, 5 include hexagons. I love hexagons, in part, because they are a great take along project and because I like the handwork. One of the projects Hope Hammock (87.5" x 96") is comprised of

hexagons made of alternating rings of color that are sewn into large stars. There is one other quilt that is made of only hexagons and a border that is very basic. The other projects incorporate hexagons here and there within the overall design. There's also a couple of impromptu-looking quilts that are charming (in an odd/good way) that feature Aboriginal-looking birds. Projects range from quilt and wall hanging size to a couple of 24" Magpie Pillows. Full-sized patterns are included in pullout pages at the back of the book. While those pages are printed double sided, each element has a lot of space around it for easy use.

I have several of her books and they are always great. Her explanations are always clear, concise and you may even pick up a few tips on how to handle large prints/layouts. It's her combinations of bold fabrics and color that make you push your design limits that make her quilts so beautiful. She takes traditional shapes and makes them seem new. Because blocks are often oversized, it makes for a quick quilt that looks more complicated than it is. I've used similar fabrics (Kaffe Fassett as well as Aboriginal and Paula Nadelstern prints with Batiks to make some interesting one-offs with these designs)

This book was rather simplistic. For anyone with quilt making experience, this book may be a disappointment. I'm giving this copy to the local library.

I always try to pick up new quilting books, especially if they are written by quilters I'm not familiar with. However, Ms. Doughty's quilts are not my style. They are too bright and too busy for me. Some of the fabrics, to my eye, clash with one another. Maybe I am more of a traditional quilter or I like the "negative space" in modern quilts where the eye can rest. These quilts have none of that "resting place" and my mind is going off in a hundred directions when I look at them. I think the quilts would be okay if the fabrics were toned-down and more coordinated, instead of being so scrappy.

I love this book, I have all her books and I have never been disappointed by any of them.. her unusual approach to quilting has opened a whole new world of quilting for me.

Quilters will enjoy it. 2nd book on quilting I have ordered for my quilting sister in law.

Worth the price for the photography alone. Beautiful!

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